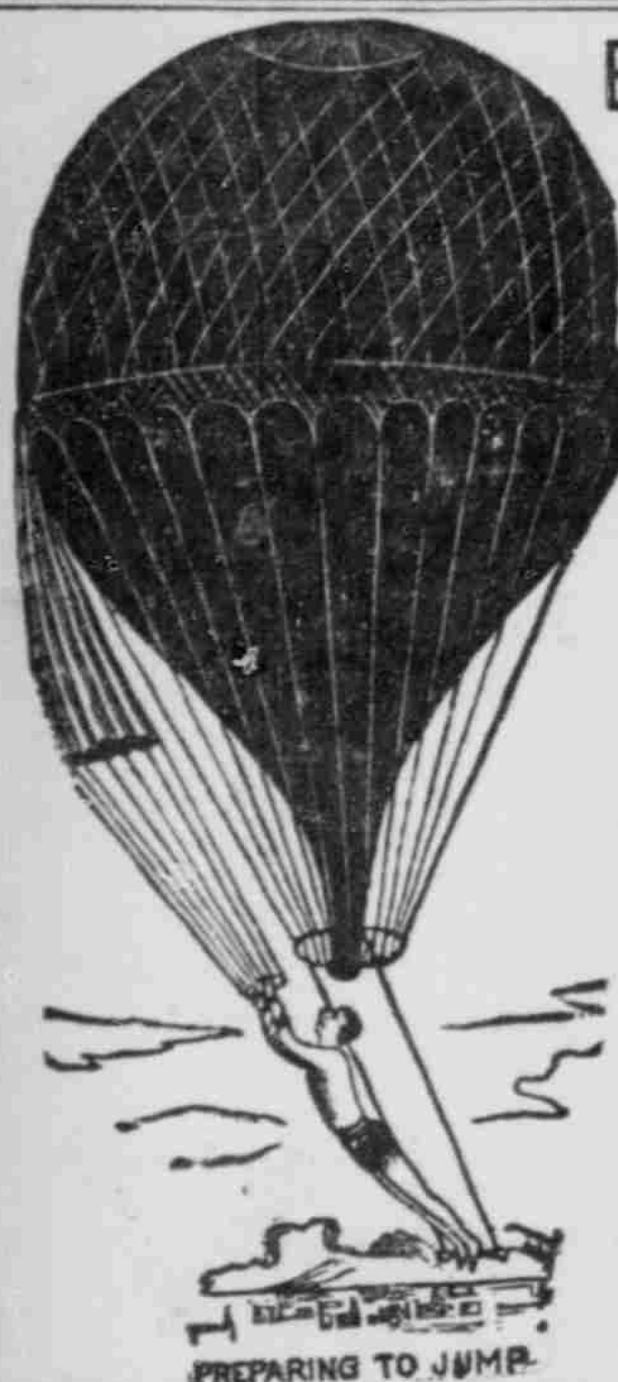


Springbrook PARK



BALLOON ASCENSION

By Prof. Hines

NEXT SUNDAY

and

LABOR DAY

Special Attractions for
MONDAY, SEPT. 4.

BAND CONCERTS

CLOSE OF
PONY CONTEST

End of Park Season.

10c COLONIAL THEATER 5c

From Six to Eight Reels Daily.
Fine Fire Protection, Ventilation and Service.

TODAY

"THE MISLEADING LADY"

With HENRY WALTHALL and EDNA MAYO.

"The Misleading Lady," an Essanay five part photoplay, is a thrilling drama of cave man methods introduced into modern society. Scratch the veneer of civilization and you bare the naked, savage soul of man. This is the theme of "The Misleading Lady," the story of primitive passion, of cave man methods introduced into modern society. A girl leads a man to have his love for her before jesting friends. He kidnaps her, takes her to a mountain lodge, chains her to the floor. He dominates over her, browbeats her. She hates him, but is awed by his overpowering mastery. His reckless daring, his brute force win her admiration. One day, goaded by his deliberate taunts, she tells him with a blow. The woman instinct is aroused; the mothering love for the helpless comes to play. The man child is hers to care for and a great love is born.

GEORGE OVEY in "JERRY'S CELEBRATION"

Some Fine Comedy.

Tomorrow—"THE TARANTULA"

With EDITH STOREY and ANTONIO MORENO.

Sometimes the man does pay. Teddy Steele did—and the instrument of punishment was the thing he dreaded most in all the world. Like an avenging angel, calling on mankind to witness the fate of those who hold woman's honor lightly the girl, who learned too late that men "kiss and ride away" brings him to his doom.

IN A CLASS BY ITSELF

LaSalle THEATRE

GROUND FLOOR—SAFE—CONVENIENT

TODAY

Paramount Day

Presenting

Mary Pickford

Foremost of film favorites, in

"HULDA FROM HOLLAND"

A delightful tale of the land of the tulip, combining rich comedy and appealing pathos. There is an abundance of human interest and the picture furnishes Miss Pickford a splendid vehicle for the distinctive bits that seem to be her sole property, in spite of manifold efforts by numerous others to appropriate them.

NOTE: The same picture will be repeated tomorrow.

Paramount Prices: Adults 10, Children 5c

Producers Union Milk comes to you only after it's Pasteurized and Clarified

THE ORPHEUM

KEITH'S SUPREME VAUDEVILLE

NOW PLAYING

GEORGE FISHER & CO.

Dramatic Playlet, "PARTNERS"

3 WILLIE BROS.

European Equilibrists

BOWMAN BROS.

"The Blue Grass Boys"

ADELE JANSON

Singing Comedienne

Strasse's Animals

In Novel Performances

COMING SUNDAY

Gus Edwards

"SCHOOL DAYS"

VERNON

HOME OF GOOD CLOTHES

C.B. STEED, MGR.

THEATERS

AT THE ORPHEUM.

George Fisher and Co., in a comedy playlet, "Partners," head the attraction at the Orpheum theater the last half of the week. The sketch deals with the troubles of a Jewish clothing dealer and his partner who is also his brother-in-law. Their comedy is clever and goes big. The three Willie Bros. present a pole balancing act that is one of the best that have ever been seen on the Orpheum program. Head stands on top of the poles seems to be the favorite stunt of the athletes. Adele Jason, singing comedienne, has a most pleasing and catchy line of songs and knows how to put them across. She has a splendid personality and can really sing. Blackface songs and patter are the accoutrements of the Bowman Bros., the blue grass boys. One of them blacks himself up in front of the audience to show them how easy the stunt can be performed. The other has a steamboat whistle voice and uses it to good effect. Strasse's animals open the bill very creditably. Two trained seals do the most of the feats and their performance is above the usual standard of animal acts. The entire bill blends together well and is a pleasing show.

AT THE LASALLE.

After an absence from the screen of several months Mary Pickford returns to her admirers at the LaSalle today and Saturday in a typical story, "Hulda From Holland." Miss Pickford is always at her best with children—and with old men, not to mention young ones—and in this picture she has as side partners three of the most clever youngsters playing for the screen. It is a Paramount production in every sense of the word. The story opens in Holland, with its little village and windmill, and soon shifts to New York city and the farm in Pennsylvania. In the supercilious cast are a kitten, a goat, three little boys, three old men, a hard-hearted father and—a lover. Never has Miss Pickford played a more sympathetic role than that of Hulda, for though the little Dutch girl is thoroughly self-reliant and gives every evidence of being able to take care of herself, she is always the appealing little girl from first to last. This splendid attraction will hold over tomorrow on account of its exceptional drawing qualities.



Scene from "Ramona" the big feature picture to be shown at the Oliver theater for one week, starting Sunday, Sept. 19th.

AT THE COLONIAL.

Edna Mayo and Henry B. Walthall late co-stars of the big serial story, "The Strange Case of Mary Page," will be seen at the Colonial today in one of their earlier and best successes, "The Misleading Lady." The story concerns the primitive methods adopted by the dominant character of the photoplay to win the love of a young society lad who is already engaged to a prominent man in her own set. It is filled with ripples of excitement and makes a compelling romance.

Tomorrow's feature is entitled "The Tarantula," a strong melodrama played with strength in the leading roles by Antonio Moreno and Edith Storey.

AT THE AUDITORIUM.

Ulysses Watts, the part played by De Wolf Hopper in "Stranded," the Triangle play in which he is starred and which is being shown at the Auditorium today, is a gentleman and an actor of the old school, who has outgrown his time and finds that the managers are not looking for "actors" any more. He is finally driven to taking a position with the Parisian Belles Variety Co., doing characterizations from Shakespeare. The company is just about to close when he joins. In all the company he has no friend excepting one little girl, an acrobat. The manager of the company, Stoner, has taken a fancy to the girl and arranges to take the night's receipts and run away taking the girl with him, but she refuses to go, but he goes alone, leaving the company stranded. In a nearby town a Shakespearean "re-creation" is to be held, and Ulysses takes the little girl and goes there hoping to find work. He introduces the girl as his daughter, thinking he can better protect her. He is given a great welcome as the people think he is a professor of Shakespeare. At the hotel a young chap falls in love with the girl and some time later they become engaged. Then Stoner strikes the town and threatens to tell who the girl really is, but he and Ulysses come to blows and Stoner is hurt and does not recover until the young man and the girl are happily married. The comedy on the bill is an unusually good one and is called "Surf Girls." Saturday's bill will include "The Grouch," a three reel comedy drama, Mutt and Jeff cartoon comedy, "In Death's Pathway," a railroad picture featuring Helen Rose Gibson, Max Figman and Lolita



Type of Homes Being Built in Indiana Avenue Addition

The Real Estate Opportunity of the Year

Our Grand Opening Sale Last Saturday

was the real estate achievement of the year. We now have 12 salesmen taking care of the wants of the people in Indiana Avenue Addition. One-fourth of our addition is now off the market and has been on sale just one week tomorrow.

It's Not Advertising Or Salesmanship

that's selling Indiana Avenue Addition. It's the merits of the property and the rapid developments now going on that creates the demand and the values.

That's why Indiana Avenue Addition is so different from any other addition ever offered for sale in South Bend.

Rapid Developments

are what create values in real estate. We are creating values for our purchasers in Indiana Avenue Addition. You see rapid developments on all sides here. No waiting for the other fellow to go ahead. Houses are springing up on all sides and are being rapidly sold. Walks are being laid. Grading is being done. Ornamental shrubbery will be set out. That's what makes the investors sit up and take notice—and buy lots too.

The Pride of South Bend

It is our aim to make Indiana Avenue Addition the pride of South Bend. If landscape planning, ornamental shrubbery, paving, lighting, location, parking and artistic homes make home life desirable, and that is about everything, Indiana Avenue Addition will be the pride of South Bend and we will have achieved our success.

But Seeing is Believing

and we might go on page after page telling you of all of the advantages and the developments now going on and you could not grasp them. We suggest you make a personal inspection of Indiana Avenue Addition by special appointment through our office or at the grounds tomorrow afternoon or Monday (Labor day) and see for yourself volumes more than we can tell you by the printed word.

WHITCOMB & KELLER

Owners and Developers

J. H. KELSEY, Sales Agent

Office Open Evenings

Offices—Farmers Trust Bldg.

Both Phones 1367

AUDITORIUM A Splendid Picture HERE TO-DAY

Our Other Triangle-Keystone Day—The Well-Known Musical Fun Maker

De Wolfe Hopper "STRANDED" WITH BESSIE LOVE

The clever little player who is rapidly becoming a great favorite. You will be much interested in her work in this production. Mr. Hopper plays the part of an old actor, whose devotion to a little circus rider furnishes the theme of the story.

Also "THE SURF GIRLS," one of those really funny Keystone comedies that are always pleasing.

Robertson in a Metro comedy, "The Microbes" and the Selig-Tribune weekly.

"RAMONA" EPOCHAL ACHIEVEMENT

That local theatregoers are to have an opportunity to see one of the decade's greatest achievements in America theatrical art is the significance of an announcement just made that W. H. Clune's immense cinema operatic spectacle, "Ramona," has been booked for a week's engagement at the Oliver theatre starting Sept. 19.

"Ramona" is a musically accompanied production of more than 10,000 feet of film, the longest on record—that visualizes and narrates in symphonic interpretation the wonderful love story, thrills and sensational historical incidents of Helen Hunt Jackson's famous California romance of the same name.

PAIR TICKETS to the Finest, Biggest, Cleanest Fair Northern Indiana has ever seen! Sept. 12th, 13th, 14th, 15th, and 16th. Three 50c tickets for \$1. Special Advance Sale at Cooney's—Adv